## Course Texts

List required texts (and where students can find them):

A Rhetoric Reader (Instructor’s choice; please consult pre-approved Rhetoric book list)

Satrapi, Marjane. *The Complete Persepolis (Parts I & II*). New York: Pantheon, 2007 ISBN: 978-0-375-71483-2

Wilson, G. Willow and Adrian Alphona. Vol. 1: No Normal (ISBN: 9780785190219), and Vol. 2: Generation Why (ISBN: 9780785190226). New York: Marvel Worldwide Comics, Inc., 2014-

Further materials (articles, book chapters, etc.) will be made available via ICON/IDEAL’s website.

**Fall 2017 COURSE SCHEDULE**

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| Week 1: August 21  |  |
|  | Syllabus & IntroductionThe Rhetoric Toolbox & Persuasive Methods **Read:** * Rhetoric Reader
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| Week 2: August 28 (Sep 1 is last day to add courses or drop courses without a W) |  |
|  | Topic: Representation of Muslims in Media Outlets and Popular CultureDiscussion of Major Writing Assignment 1**Read:** * Rhetoric Reader
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| Week 3: Tuesday, Sep 5 (Sep 4 is a University Holiday) |  |
|  | Topic: Representation of Muslims in Media Outlets and Popular Culture**Read:** * Rhetoric Reader
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| Week 4: Sep 11  |  |
|  | Major Written Assignment 1 Workshop: Analysis Paper **Read:** * Rhetoric Reader
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| Week 5: Sep 18 |  |
|  | Major Written Assignment 1 due, Major Speaking Assignment 1 Preparation **Read:*** *Ms. Marvel*, Volume 1: No Normal
* Watch: IGN, “Who is Captain Marvel” (ICON)
* Noelene Clark*, “*New Ms. Marvel isn’t the first Muslim — or religious — superhero” (ICON)
* Laura Hudson, “First Look at the New Ms. Marvel, a 16-year-old Muslim Superhero” (ICON)
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| Week 6: Sep 25 |  |
|  | Major Speaking Assignment 1 Preparation & Workshop**Read:*** *Ms. Marvel*, Volume 2: Generation Why
* James Whitbrook, “Islamophobic Bus Ads in San Francisco Are Being Defaces With Kamala Khan” (ICON)
* Kelly Kanayama, “Marvel is Wrong About Diversity Killing Its Comics” (ICON)
* Watch: *Marvel UK*, “Inhumanity: A Marvel Comics Event” (ICON)
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| Week 7: Oct 2 |  |
|  | Major Speaking Assignment 1 due |
| Week 8: Oct 9 |  |
|  | *Persepolis* **Read:*** Excerpts from Scott McCloud’s *Understanding Comics*: Visual Analysis, Mapping Research Questions (ICON)
* Satrapi, *Persepolis* (Introduction, pp. 3-46)

*Persepolis* Midterm Evaluations **Read:** * Scott McLoud Continued *(Making Comics)*: Language Analysis (ICON)
* Satrapi, *Persepolis* (pp. 47-102)

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| Week 9: Oct 16 |  |
|  | *Persepolis* **Read:** * Scott McLoud Continued, Time Frames (ICON)
* Satrapi, *Persepolis* (pp. 103-153)

*Persepolis* **Read:** Satrapi, *Persepolis* (pp. 155-206)  |
| Week 10: Oct 23  |  |
|  | *Persepolis,* Library Workshop (?)**Read:** Satrapi, *Persepolis* (pp. 207-266)**Read:**  Satrapi, *Persepolis* (pp. 267-319) |
| Week 11: Oct 30 (last day to drop individual courses without dean’s approval) |  |
|  | *Persepolis*, The Toulmin Model, Writing Exercises **Read:**  Satrapi, *Persepolis* (pp. 320-341)Major Written Assignment 2 Workshop**Read:** Rhetoric Reader |
| Week 12: Nov 6 (Winter and Spring Early Registration starts) |  |
|  | Major Written Assignment 2 due**Read:** * Rhetoric Reader
* "Role Models," excerpt from *Letters to a Young Muslim*
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| Week 13: Nov 13  |  |
|  | **Read:** * Rhetoric Reader
* "Revelation and Reason," excerpt from *Letters to a Young Muslim*
 |
| Week 14: Nov 20 Thanksgiving Recess |  |
|  | No classes! |
| Week 15: Nov 27 |  |
|  | Major Speaking Assignment 2 preparation**Read:**  |
| Week 16: Dec 4 (Close of Classes is Dec 8) |  |
|  | Major Speaking Assignment 2 due |