**Rhetoric Lesson Plan Week 4:** *Persepolis*, The Toulmin Model, Writing Exercises

**Day 1:**

**Read:**

* Satrapi, *Persepolis* (pp. 320-341)

**Due: Annotated Bibliography** (written in your own words) due on ICON before class: [Major Writing Assignment 2: Annotated Bibliography](https://uiowa.instructure.com/courses/2817/assignments/361907)

Look for a minimum of 6 sources:

* One of these sources will be your **primary source** (i.e. *Persepolis*).
* The following sources will work as your **secondary sources**:
* You **may** choose two (but only two) sources from ICON, which we have covered in class (but you do not have to)*.*
* You **must** list at least 2 peer-reviewed journal articles or scholarly books relating to the controversy you are dealing with.
* You **may** include a maximum of 2 sources which are not necessarily peer-reviewed, but should be credible, in-depth (perhaps journalistic) pieces

List your sources according to MLA standards and provide a 40 - 60-word description of each source, explaining the content of the source and how it will help you to establish your argument.

**In Class Writing Exercises (Bring your electronic devices):**

* Abstract
* Suggested Essay Outline

**Class Discussion (15-20 minutes):**

Persepolis

* How does Marjane re-adapt to her Iranian culture/roots? What opinions is she meeting from family members/friends? About her life in Vienna, her sexual history?
* What do think about her struggle with mental health and suicide attempt? How does this episode in the book compare to the movie? Especially her recovery?
* What do you think about the beginning stages of her relationship with her future husband? Her entrance exam into the University? How is this culture different from entering a US university? How is academia represented in Iran (in the book/movie)? What are Marjane’s acts of rebellion?
* What do you think about her decision to get married?
* How do things like Satellite TVs affect societies that otherwise rely on government-controlled channels?
* How does she describe the unravelling of her relationship with her husband in this section?
* What about her work on the theme park idea?
* What did you think about the book as a whole? The book compared to the film?

Presentation (10 minutes): Toulmin Model

**In Class Writing Exercises (Bring your electronic devices):**

* Abstract (15 minutes) 🡪 Thesis paragraph: Thesis, supporting points, most important sources to support argument (100-150 words)
* Suggested Essay Outline/Toulmin model (20 minutes) 🡪 Map out which form will work best for you. Think about where you’ll include your sources and how they’ll support or complicate your claims.

**Day 2:** Paper Workshop

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