## Course Texts

List required texts (and where students can find them):

A Rhetoric Reader (Instructor’s choice; please consult pre-approved Rhetoric book list)

Satrapi, Marjane. *The Complete Persepolis (Parts I & II*). New York: Pantheon, 2007 ISBN: 978-0-375-71483-2

Wilson, G. Willow and Adrian Alphona. Vol. 1: No Normal (ISBN: 9780785190219), and Vol. 2: Generation Why (ISBN: 9780785190226). New York: Marvel Worldwide Comics, Inc., 2014-

Further materials (articles, book chapters, etc.) will be made available via ICON/IDEAL’s website.

**Fall 2017 COURSE SCHEDULE**

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| Week 1: August 21 | | | |  | | | |
|  | Syllabus & Introduction  The Rhetoric Toolbox & Persuasive Methods  **Read:**   * Rhetoric Reader | | | | | | |
| Week 2: August 28 (Sep 1 is last day to add courses or drop courses without a W) | | | | | | |  |
|  | Topic: Representation of Muslims in Media Outlets and Popular Culture  Discussion of Major Writing Assignment 1  **Read:**   * Rhetoric Reader | | | | | | |
| Week 3: Tuesday, Sep 5 (Sep 4 is a University Holiday) | | |  | | | | |
|  | Topic: Representation of Muslims in Media Outlets and Popular Culture  **Read:**   * Rhetoric Reader | | | | | | |
| Week 4: Sep 11 |  | | | | | | |
|  | Major Written Assignment 1 Workshop: Analysis Paper  **Read:**   * Rhetoric Reader | | | | | | |
| Week 5: Sep 18 |  | | | | | | |
|  | Major Written Assignment 1 due, Major Speaking Assignment 1 Preparation  **Read:**   * *Ms. Marvel*, Volume 1: No Normal * Watch: IGN, “Who is Captain Marvel” (ICON) * Noelene Clark*, “*New Ms. Marvel isn’t the first Muslim — or religious — superhero” (ICON) * Laura Hudson, “First Look at the New Ms. Marvel, a 16-year-old Muslim Superhero” (ICON) | | | | | | |
| Week 6: Sep 25 |  | | | | | | |
|  | Major Speaking Assignment 1 Preparation & Workshop  **Read:**   * *Ms. Marvel*, Volume 2: Generation Why * James Whitbrook, “Islamophobic Bus Ads in San Francisco Are Being Defaces With Kamala Khan” (ICON) * Kelly Kanayama, “Marvel is Wrong About Diversity Killing Its Comics” (ICON) * Watch: *Marvel UK*, “Inhumanity: A Marvel Comics Event” (ICON) | | | | | | |
| Week 7: Oct 2 |  | | | | | | |
|  | Major Speaking Assignment 1 due | | | | | | |
| Week 8: Oct 9 |  | | | | | | |
|  | *Persepolis*  **Read:**   * Excerpts from Scott McCloud’s *Understanding Comics*: Visual Analysis, Mapping Research Questions (ICON) * Satrapi, *Persepolis* (Introduction, pp. 3-46)   *Persepolis*  Midterm Evaluations  **Read:**   * Scott McLoud Continued *(Making Comics)*: Language Analysis (ICON) * Satrapi, *Persepolis* (pp. 47-102) | | | | | | |
| Week 9: Oct 16 |  | | | | | | |
|  | *Persepolis*  **Read:**   * Scott McLoud Continued, Time Frames (ICON) * Satrapi, *Persepolis* (pp. 103-153)   *Persepolis*  **Read:** Satrapi, *Persepolis* (pp. 155-206) | | | | | | |
| Week 10: Oct 23 |  | | | | | | |
|  | *Persepolis,* Library Workshop (?)  **Read:** Satrapi, *Persepolis* (pp. 207-266)  **Read:**  Satrapi, *Persepolis* (pp. 267-319) | | | | | | |
| Week 11: Oct 30 (last day to drop individual courses without dean’s approval) | | | | | |  | |
|  | *Persepolis*, The Toulmin Model, Writing Exercises  **Read:**  Satrapi, *Persepolis* (pp. 320-341)  Major Written Assignment 2 Workshop  **Read:** Rhetoric Reader | | | | | | |
| Week 12: Nov 6 (Winter and Spring Early Registration starts) | | | | |  | | |
|  | Major Written Assignment 2 due  **Read:**   * Rhetoric Reader * "Role Models," excerpt from *Letters to a Young Muslim* | | | | | | |
| Week 13: Nov 13 |  | | | | | | |
|  | **Read:**   * Rhetoric Reader * "Revelation and Reason," excerpt from *Letters to a Young Muslim* | | | | | | |
| Week 14: Nov 20 Thanksgiving Recess | |  | | | | | |
|  | No classes! | | | | | | |
| Week 15: Nov 27 |  | | | | | | |
|  | Major Speaking Assignment 2 preparation  **Read:** | | | | | | |
| Week 16: Dec 4 (Close of Classes is Dec 8) | |  | | | | | |
|  | Major Speaking Assignment 2 due | | | | | | |