**Fall 2017 COURSE SCHEDULE**

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| Week 1: August 21 | | | |  | | | |
|  | Syllabus & Introduction  The Rhetoric Toolbox & Persuasive Methods  **Read:**   * Rhetoric Reader | | | | | | |
| Week 2: August 28 (Sep 1 is last day to add courses or drop courses without a W) | | | | | | |  |
|  | Topic: Representation of Muslims in Media Outlets and Popular Culture  Discussion of Major Writing Assignment 1  **Read:**   * Rhetoric Reader * “Reality TV Goes Where Football Meets the Hijab,” Porochista Khakpour   <http://www.nytimes.com/2011/11/13/arts/television/all-american-muslim-on-tlc-life-in-dearborn-michigan.html> | | | | | | |
| Week 3: Tuesday, Sep 5 (Sep 4 is a University Holiday) | | |  | | | | |
|  | Topic: Representation of Muslims in Media Outlets and Popular Culture  **Read:**   * Rhetoric Reader * “The Schoolgirl Thrash Metal Band Smashing Stereotypes, Kate Lamb   <https://www.theguardian.com/global-development/2017/jun/09/the-schoolgirl-thrash-metal-band-smashing-stereotypes-java-indonesia-voice-baceprot> | | | | | | |
| Week 4: Sep 11 |  | | | | | | |
|  | Major Written Assignment 1 Workshop: Analysis Paper  **Read:**   * Rhetoric Reader * Didem Tali, "How Western Brands Get Fashion for Muslim Women All Wrong" <https://broadly.vice.com/en_us/article/xyeb9d/how-western-brands-get-fashion-for-muslim-women-all-wrong> * Valeriya Safronova, "Nike Reveal the 'Pro Hijab' for Muslim Athletes" <https://www.nytimes.com/2017/03/08/fashion/nike-pro-hijab-muslim-athlete.html?smid=fb-nytimes&smtyp=cur>   Note: This can complement the Teen Vogue class activity | | | | | | |
| Week 5: Sep 18 |  | | | | | | |
|  | Major Written Assignment 1 due, Major Speaking Assignment 1 Preparation  **Read:**   * *Ms. Marvel*, Volume 1: No Normal * Watch: IGN, “Who is Captain Marvel” (ICON) * Noelene Clark*, “*New Ms. Marvel isn’t the first Muslim — or religious — superhero” (ICON) * Laura Hudson, “First Look at the New Ms. Marvel, a 16-year-old Muslim Superhero” (ICON) | | | | | | |
| Week 6: Sep 25 |  | | | | | | |
|  | Major Speaking Assignment 1 Preparation & Workshop  **Read:**   * *Ms. Marvel*, Volume 2: Generation Why * James Whitbrook, “Islamophobic Bus Ads in San Francisco Are Being Defaces With Kamala Khan” (ICON) * Kelly Kanayama, “Marvel is Wrong About Diversity Killing Its Comics” (ICON)   Watch: *Mic*, “Stop Giving Evil Characters Brown Skin”  <https://www.facebook.com/MicMedia/videos/1519838751372243/> | | | | | | |
| Week 7: Oct 2 |  | | | | | | |
|  | Major Speaking Assignment 1 due | | | | | | |
| Week 8: Oct 9 |  | | | | | | |
|  | *Persepolis*  **Read:**   * Rhetoric Reader * Mapping Research Questions (ICON) * Satrapi, *Persepolis* (Introduction, pp. 3-46)   *Persepolis*  Midterm Evaluations  **Read:**   * Rhetoric Reader * Satrapi, *Persepolis* (pp. 47-102)     **Note:** G. Willow Wilson at Hancher on Sunday, October 8 at 2 p.m. The event is free. | | | | | | |
| Week 9: Oct 16 |  | | | | | | |
|  | *Persepolis*  **Read:**   * Rhetoric Reader * Satrapi, *Persepolis* (pp. 103-153)   *Persepolis*  **Read:** Satrapi, *Persepolis* (pp. 155-206) | | | | | | |
| Week 10: Oct 23 |  | | | | | | |
|  | *Persepolis,* Library Workshop (?)  **Read:** Satrapi, *Persepolis* (pp. 207-266)  **Read:**  Satrapi, *Persepolis* (pp. 267-319) | | | | | | |
| Week 11: Oct 30 (last day to drop individual courses without dean’s approval) | | | | | |  | |
|  | *Persepolis*, The Toulmin Model, Writing Exercises  **Read:**  Satrapi, *Persepolis* (pp. 320-341)  Major Written Assignment 2 Workshop  **Read:** Rhetoric Reader | | | | | | |
| Week 12: Nov 6 (Winter and Spring Early Registration starts) | | | | |  | | |
|  | Major Written Assignment 2 due  **Read:**   * Rhetoric Reader * Albert Samaha, Mike Hayes, and Talal Ansari, “The Kids Are Alt-Right” <https://www.buzzfeed.com/albertsamaha/kids-are-quoting-trump-to-bully-their-classmates?utm_term=.mkr1aOQaA#.bf1PVxnV>3 * *Letters to a Young Muslim* 1-88 | | | | | | |
| Week 13: Nov 13 |  | | | | | | |
|  | **Read:**   * Rhetoric Reader * “Once You Create that Place for Hate, Then It Takes Off” <https://www.buzzfeed.com/albertsamaha/once-you-create-that-place-for-hate-then-it-takes-off?utm_term=.siqpz72z8#.aaMaRzORp> * *Letters to a Young Muslim* 89-174 | | | | | | |
| Week 14: Nov 20 Thanksgiving Recess | |  | | | | | |
|  | No classes! | | | | | | |
| Week 15: Nov 27 |  | | | | | | |
|  | Major Speaking Assignment 2 preparation  **Read:**   * Nicholas Kristof, “On a Portland Train, the Battlefield of American Values <https://www.nytimes.com/2017/05/30/opinion/portland-train-attack-muslim.html?_r=0> * Finish *Letters to a Young Muslim* | | | | | | |
| Week 16: Dec 4 (Close of Classes is Dec 8) | |  | | | | | |
|  | Major Speaking Assignment 2 due | | | | | | |